R. C. M. 142-143

TWO SONATAS FOR PIANOFORTE

D. CIMAROSA

THE PARRY ROOM LIBRARY

References to this volume will be found in :

RCM MS 143

FLORENCE Manuscript source for Cimarosa does not contain this Sonata

MILAN source has only very doubtful pieces in it; it therefore appears that RCM 143 is an unique source for this work.

-Charles Cudworth
[Cambridge]
24 xi 71

The Keeper would be grateful if Readers would draw his attention to any other references.

762.c.
~~570.A.~~

42

19905284 09 MUSA 8879

Sonata

Per il Fortepiano

Composta

Dal Sig.r Cimarosa.

ROYAL COLLEGE OF MUSIC LIBRARY
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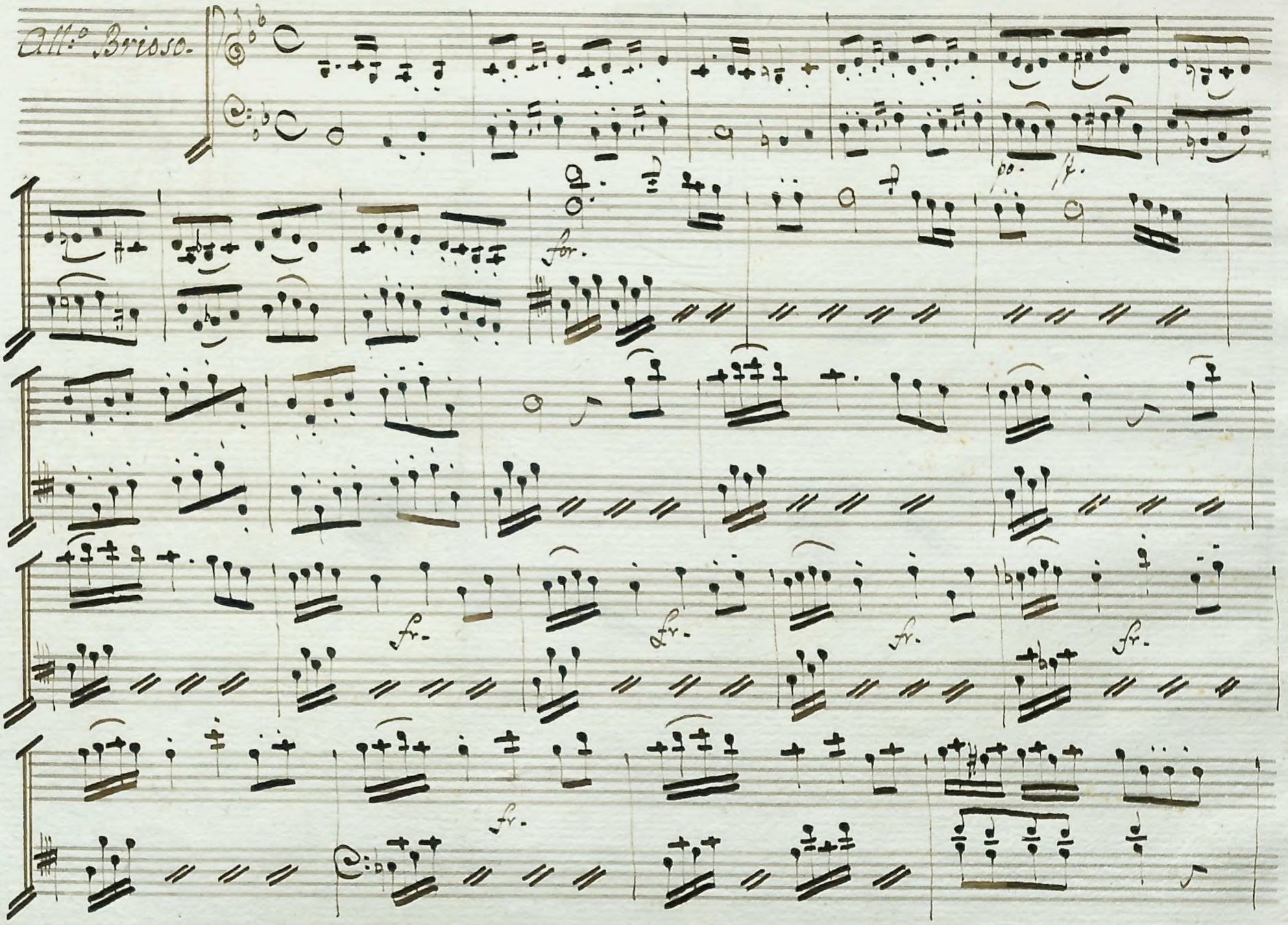
All.o Brioso.
for.
pp.
fz.
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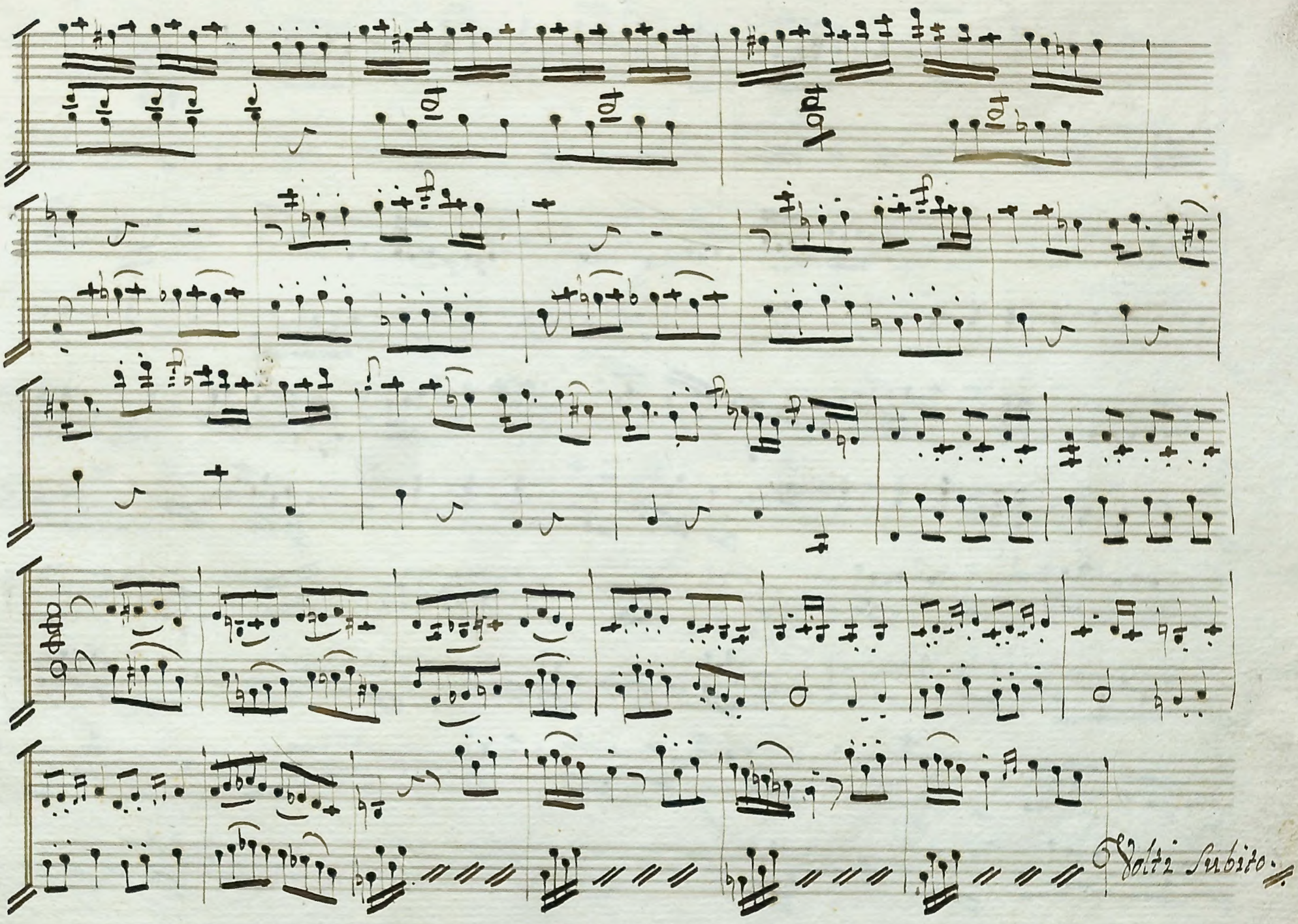
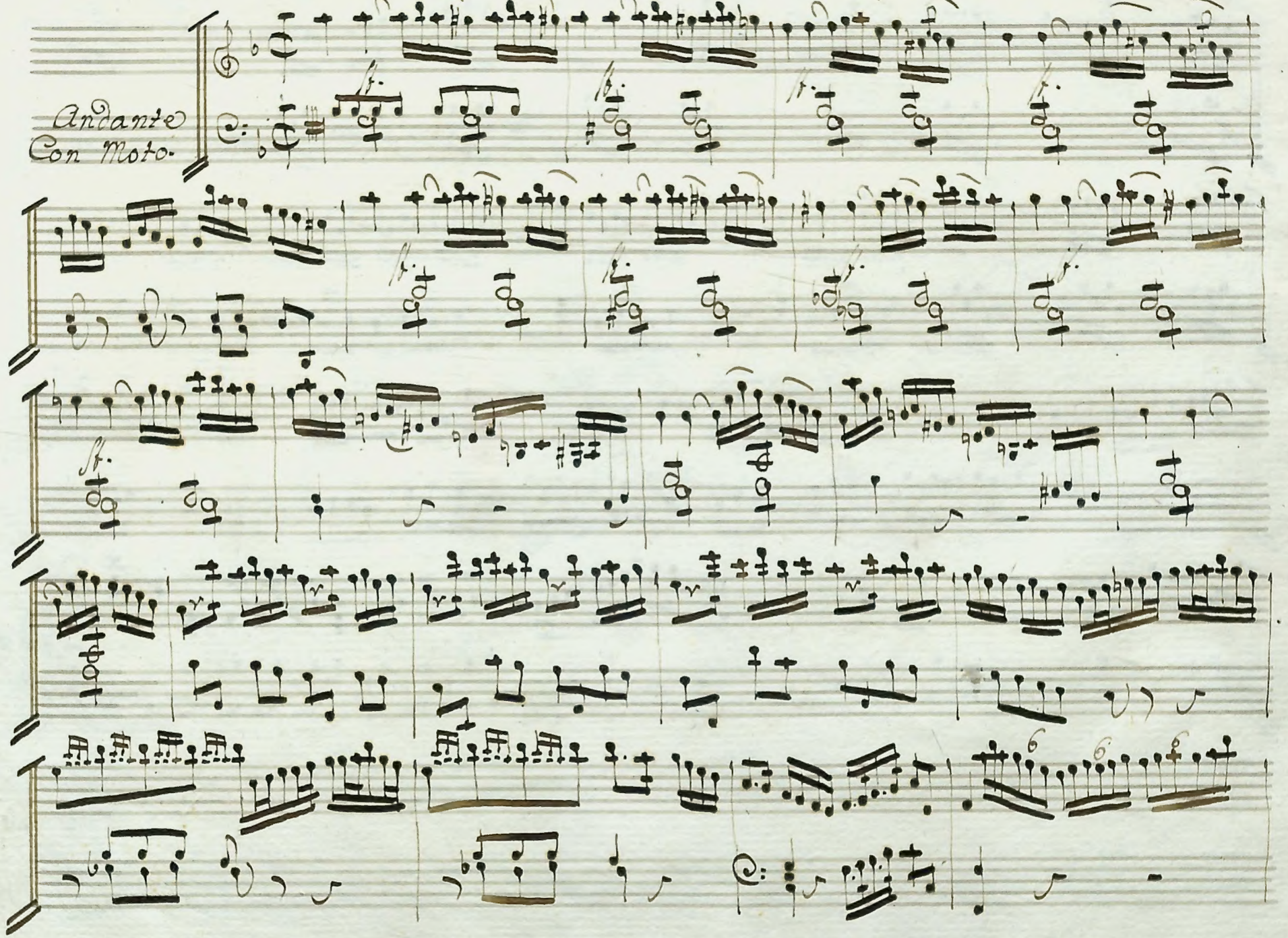

Volti subito.

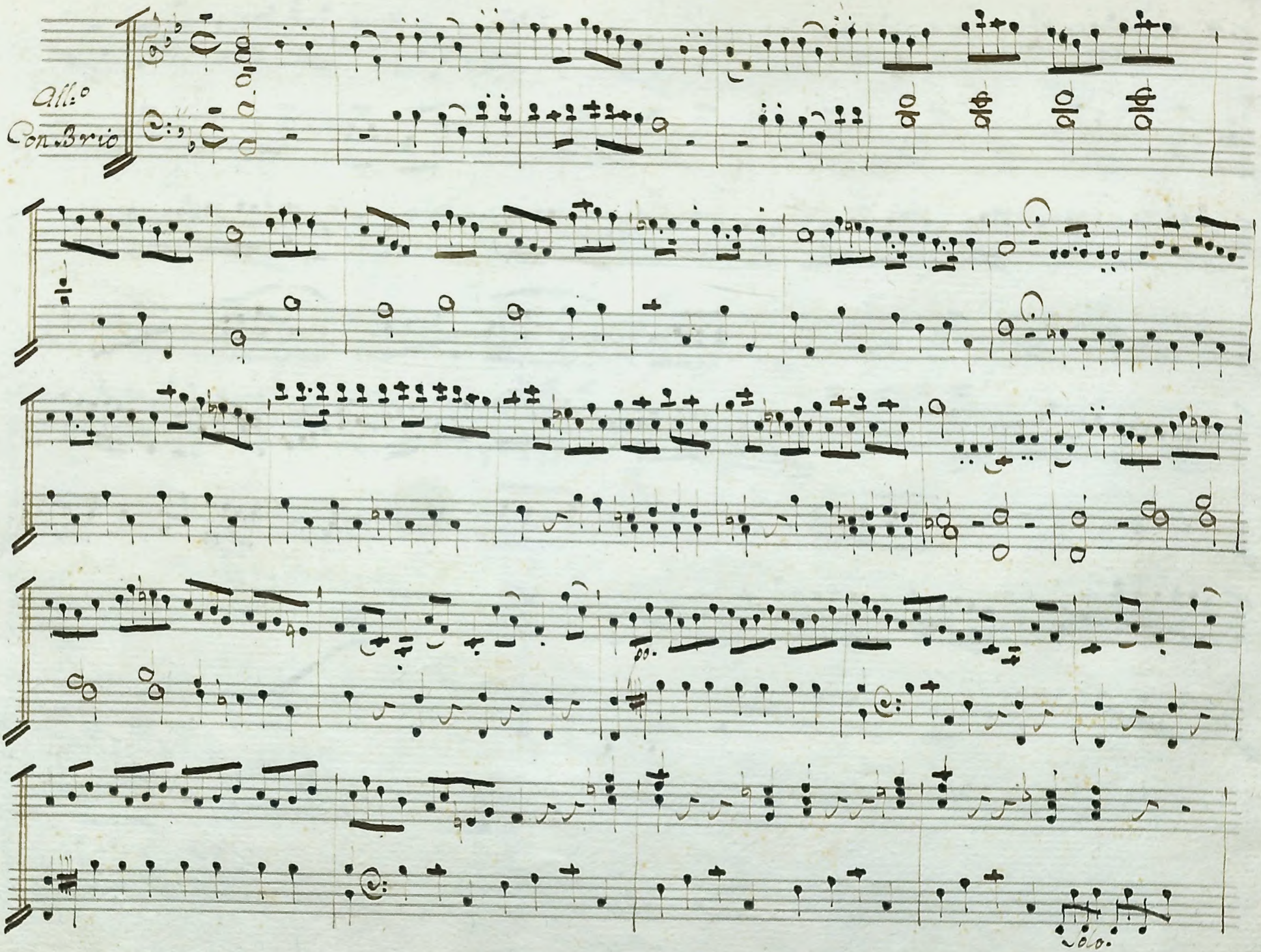
Largo.
fr.
pp.
fr.
All.o
fr.
fr.
fr.
fr.

f.
f.
fz.
dim.
Segue Andante.


Andante
Con Moto.

for.

Segue All.°


All.o
Con Brio
Solo.

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Fine

143

Sonata

Per Il Fortepiano

Composta

Dal Sig.r Domenico Cimarosa

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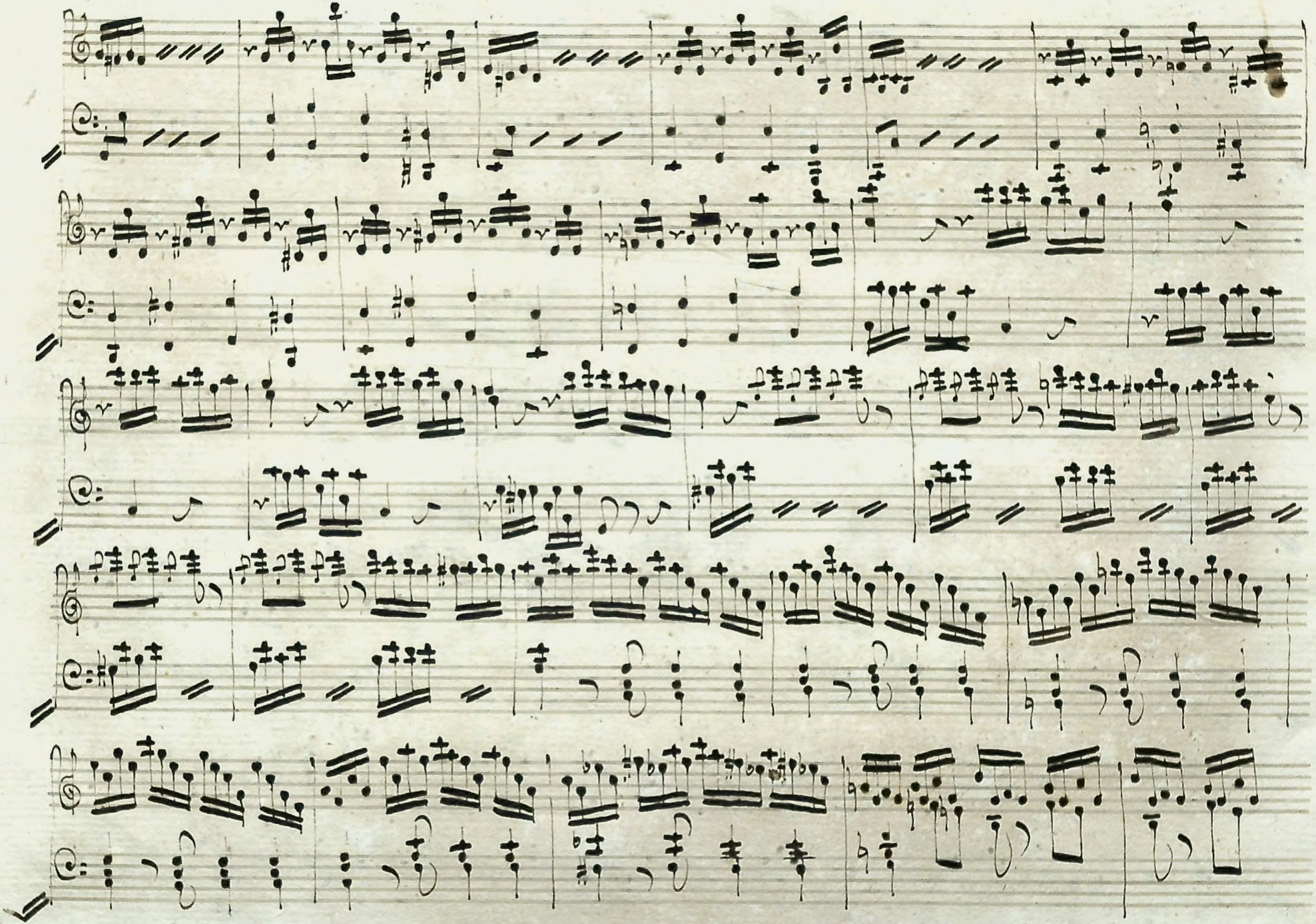
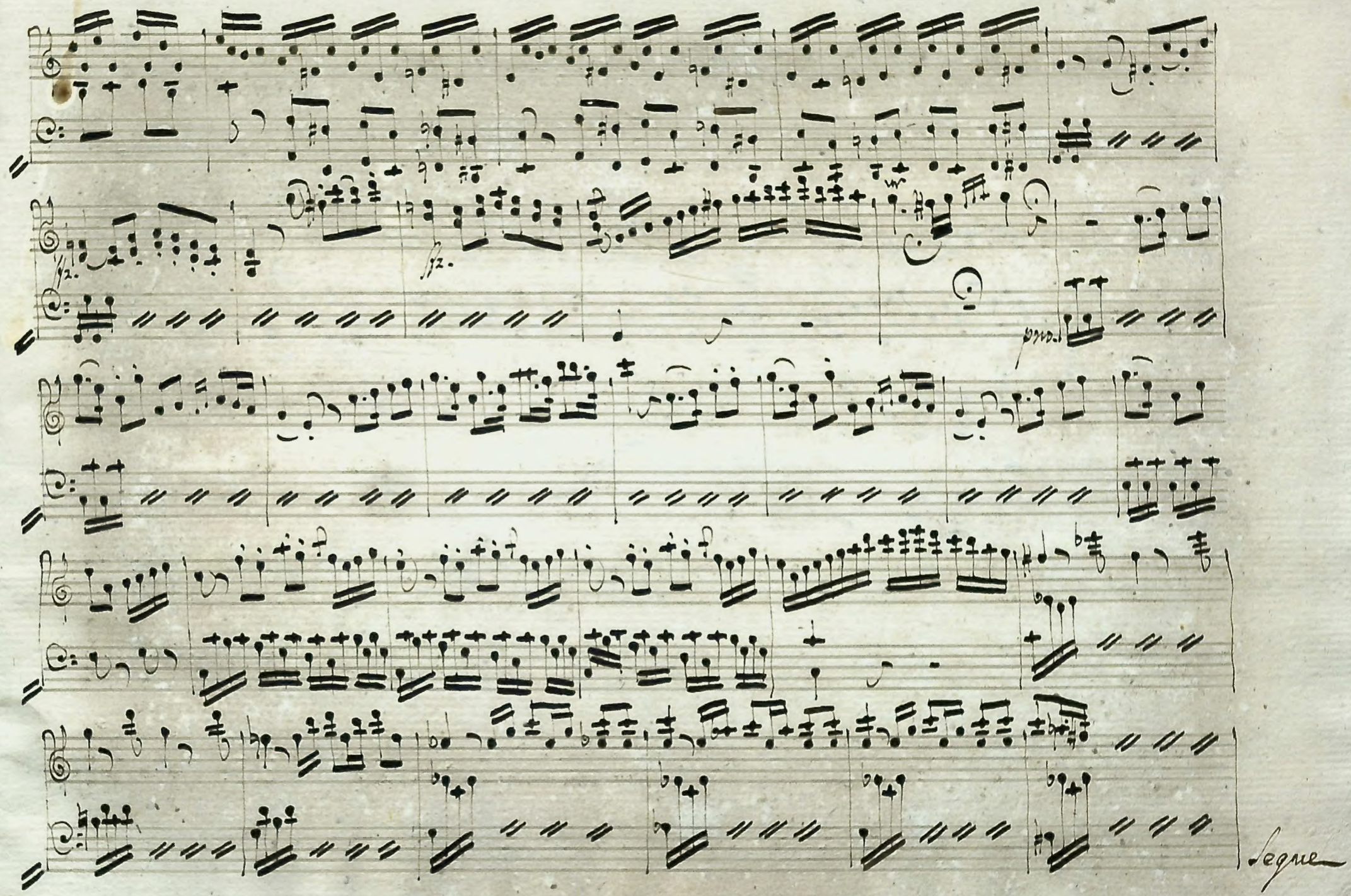
All.o
pno
3
3
3
3
3
3
fz.
fz.
pno.

Segue

fz. pno.
pno.

Volti Subito.

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tr.
Fine.